**Steven Kasheta**

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stevenkasheta.com

**SUMMARY**

Videographer experienced in video camera equipment; making technical decisions regarding such elements

as appropriate lighting, shooting angle and placement of camera, and type of microphone. Worked on several team projects creating and building connections to create an entertaining product.

**SOFTWARE** **CAMERAS** **SKILLS**

Premiere Pro Black Magic Ursa Mini Camera Operations

Audition Canon DSLRs Lighting

After Effects Panasonic HPX 170 Editing

Photoshop Panasonic AG-AF 100 Multi-Camera

Light Room Black Magic Cinema Motion graphics

Final Cut pro Canon C100 Communication

Avid Pro Tools Team Work

Avid Media Composer Organization

Adaptable

**VIDEO EXPERIENCE**

Crawlspace

Director - Applied the ability to envision the end product and was able to

Art Institute of Austin adjust my filming style to suit continuously changing environments.

Team of 10 - Filmed the relevant and required amount of shots for each shoot.

33 Weeks - Worked close with the Director/Producer on storyboard and shot list.

John vs. The Flat World

Director of Photography - Worked closely with the director to achieve the look and feel for the final product.

Art Institute of Austin - Ensured all equipment worked and could be assembled properly before the shoot Team of 10 day.

11 weeks - Captured the necessary footage to deliver an end product that told a full story.

Infamy

Videography - Ensured the shots created a narrative and link to the story told by the interview Art Institute of Austin subjects.

Team of 10 - Assisted the producer/director regarding preconceived ideas and physical realities 11 weeks realities of production setting.

- Established the visual look of a video production.

Bad Lands

Director of Photography - Demonstrated the skills in visualizing and shooing concepts effectively.

Art Institute of Austin - Tested all equipment to determine technical quality of recording, audio and lighting Team of 10 apparatus prior to operation in the field.

33 Weeks - Ensured that all scenes and setups had proper sound and lighting.

**Education**

- The Art Institute of Austin, September 2018

Bachelor Degree of Fine Art in Digital Film and Video Production